

OFFERS INVITED by

Mark Berresford Rare Records

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Postage and packing in purpose-made new boxes extra. Winners only notified.

Condition, as ever, guaranteed.

Minimum bid unless stated £10/\$13, however I reserve the right to refuse bids I consider unrealistic.

HOW TO BID

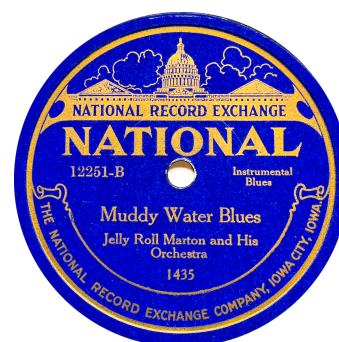
Basically, there are two ways of bidding; first is the simple Straight Bid - you offer a fixed amount for an item and if yours is the highest bid, you win at that price.

Secondly, and easier for those more familiar with internet auctions and for those collectors unsure of what to offer, is the Maximum Bid. You offer a bid to a maximum amount, which will be increased in 10% increments over the nearest bid up to your maximum amount. For example, you bid to a maximum of \$100 on an item, but the next highest bid is \$20 - you will pay \$22, i.e. 10% over the the next highest bid. In the event of a tie the fixed bidder, or earliest-placed bid wins.

IMPORTANT! Please make clear the system of bidding you are using and currency you are bidding in (Pounds Sterling, Euros or US Dollars). If you have a maximum budget to spend, please advise with your bids.

Please also double check your item numbers when bidding - I do not use titles or issue numbers on my auction spreadsheet, so if you bid on the wrong number and win it, it's yours!

NOTE: Some of the categorisation of certain instrumental-based artists has been, by necessity, arbitrary so please check all sections.



AUCTION CLOSES MIDNIGHT, SUNDAY, 23rd MARCH 2025

SECTION ONE: BLUES, GOSPEL AND R&B INCLUDING ITEMS WITH JAZZ ACCOMPANIMENT.

We start with a truly iconic Blues record...

001 **BLIND WILLIE JOHNSON**. Dark Was The Night-Cold Was The Ground/ It's Nobody's Fault But Mine. E++ Amazing West Coast G1 stampers pressing. You won't find a better copy of this Blues Classic!

002 **ORA ALEXANDER**. I'm Wild About My Patootie/ Rider Needs A Fast Horse. Col 14651-D E Rare 1932 sides with great piano, 400 copies pressed!

003 **THE ALPHABETICAL FOUR**. The Sun Didn't Shine/ I'm Gonna Walk /Right In. Dec 48094 E+

004 **LOTTIE BEAMAN (Acc. Pruitt Twins gtr/bjo)**. Regular Man Blues/ Mama Can't Lose. Pm 12235 E+ Stunning copy!

005 **BIDDLEVILLE QUINTETTE**. Didn't It Rain/ Pharaoh's Army Got Drowned. QRS R7073 EE- Fine and rare Gospel sides!

006 **ALBERTA BROWNE & BERTHA POWELL (Acc. Fats Waller pno)**. Couldn't Hear Nobody Pray/ **ELKINS' NEGRO ENSEMBLE**. Little David Play On Yo' Harp. Gnt 3308 E+ Stunning copy of Fats Waller rarity!

007 **TEDDY BUNN (Gtr solo/vocal)**. Bachelor Blues/ King Porter Stomp. BN 503 EE+

008 **LEROY CARR (Scrapper Blackwell gtr s1)**. When The Sun Goes Down/ Ain't It A Shame. (Buff) BB B5877 E Final session before Carr's untimely death.

009 **& SCRAPPER BLACKWELL**. It's Too Short/ Longing For My Sugar. (Gold) Voc 02875 E+ Fine sides!

010 **MAUREEN ENGLIN (Acc. Sidney Bechet s1!)**. Foolin' Me/ Hinky Dinky Parlay-Voo. Per 12135 E 1924 Bechet rarity!

011 **LILLIE DELK CHRISTIAN + LOUIS ARMSTRONG'S HOT 4**. Baby/ I Must Have That Man. (Race Series) PaE R2234 E+

012 **COUSIN JOE & SAM PRICE TRIO**. Evolution Blues/ Sadie Brown. Dec 48061 E-

013 **COW COW DAVENPORT**. Don't You Loud Mouth Me/ That'll Get It. Dec 7486 E+

014 **HENRYETTE DAVIS**. Mail Box Blues/ My Man Jean. (Truetone) OK 8395 E+ Lovely copy of rare sides.

015 **BLIND WILLIE DAVIS**. Rock Of Ages/ When The Saints Go Marching In. Pm 12658 E-, heat mark on side 2 It swishes but not annoyingly - see pic on website. Fine playing copy of stunning Bottleneck Guitar Blues rarity!

016 **ARIZONA DRANES**. My Soul Is A Witness For The Lord/ John Said He Saw A Number. (Truetone) OK 8352 E+ Lovely copy of two legendary 1926 Gospel Blues Piano sides!

017 **TINY FRANKLIN**. Houston Blues/ Up The Country Blues. Gnt 5346 E+ Superb copy of 1923 sides with piano by Boogie pioneer George W. Thomas!

018 **GRAND CENTRAL RED CAP QUARTET**. My Little Dixie Home/ They Kicked The Devil Out of Heaven. Col 14621-D EE+ Fine and rare 1391 sides with the mysterious Robert Cloud piano. 700 copies pressed in 1931!

019 **COOT GRANT & KID WILSON w/ Fletcher Henderson O. s1)**. You Dirty Mistreater/ Speak /Now Or Hereafter Hold... Pm 12342 E Louis s1!

020 **JOHNNIE HEAD**. Fare Thee Blues Pts 1 & 2. Pm 12628 E+ Stunning copy of Guitar Blues classics!

- 021 **LUCILLE HEGAMIN & HARRIS' BLUES & JAZZ 7.** Everybody's Blues/ Arkansas Blues. Puritan 11053 E+ Lovely copy of Pioneer Blues sides, 1920!
- 022 **REV. J.L. HENDRIX & CONGREGATION.** Let Your Light Shine For Jesus/ Mother's Love. (Race) Voc 1595 E Great 1930 sides!
- 023 **HOUND HEAD HENRY.** Low Down Hound Blues/ My Silver Dollar Mama. (Race) Voc 1288 E+ Lovely copy, with terrific Cow Cow Davenport boogie piano!
- 024 **EDNA HICKS.** Mistreatin' Daddy/ Save Your Man and Satisfy Your Soul. Ajax 17008 EE- Rare!
- 025 **HOKUM BOYS.** You Got Your Ribs Out Of Pawn/ **STATE STREET SWINGERS (Mary Mack vcl).** You Can't Do That To Me. Voc 03572 EE+
- 026 **ROSETTA HOWARD.** Headin' For The River. **TINY PARHAM'S FOUR ACES.** Moving Day. Dec 7801 E+
- 027 **BESSIE JACKSON (Lucille Bogan).** Down In Boogie Alley/ Sweet Man, Sweet Man. Mel M13116 EE+ Terrific Walter Roland piano!
- 028 **FRANK JAMES.** Mistreated Blues/ Forsaken Blues. Vars 6062 E+ Fine piano Blues!
- 029 **JESSE JAMES.** Southern Casey Blues/ Lonesome Day Blues. VoE V1037 E+ Complete output of this fine Blues singer and pianist, Master Pressings!
- 030 **J.C. JOHNSON.** Explaining/ Good Things Come To Those Who Wait. Col 14361-D E+ Only solo vocals by celebrated Jazz pianist and bandleader!
- 031 **LONNIE JOHNSON.** Tell Me Why/ I'm In Love With Love. Disc 5060 E+
- 032 **MAGGIE JONES.** If I Lose, Let Me Lose/ Early Every Morn. (Flag) Col 14059-D E+ Stunning copy of 1925 Louis Armstrong gem!
- 033 **KANSAS KATIE (Ethel King w/ Memphis Slim pno, Big Bill Broonzy gtr).** He's My Man/ Don't You Know Me. BB B8999 E
- 034 **MADAME MAGDALENE TARTT LAWRENCE.** His Eye Is On The Sparrow/ Stand By Me. Pm 12092 E+ First recordings of two Gospel classics!
- 035 **ELIZA CHRISTMAS LEE & HER JAZZ BAND.** Arkansas Blues/ I Ain't Givin' Nothin' Away. Gnt 4801 EE- Fine 1921 sides!
- 036 **SAMMIE LEWIS.** Crazy Over Daddy/ Cootie Crawl. Gnt 5147 E- Amanda Randolph piano!
- 037 **REV. F.W. McGEE.** He's Got The Whole World In His Hands/ Jesus, The Light of the World. Vic V38513 E Stomping instrumental sections - pno/gtr/mandolin!
- 038 **BROWNIE MCGHEE.** Diamond Ring/ So Much Trouble. Sav 835 E+
- 039 **MEMPHIS JOE (Joe Byrd, acc. Cow Cow Davenport).** Plenty Gals Blues/ **TAMPA RED & GEORGIA TOM.** The Duck Yas-Yas-Yas. (Race) Voc 1277 E- scfs, plays better
- 040 **MISSISSIPPI SHEIKS.** Kitty Cat Blues/Show Me What You Got. OK 8947 E+, few pressing lams, mainly on s1, nap - see pics on website. Super rare 1933 sides!
- 041 **SISTER ETTA MOONEY.** If I Just Make It/ Just Wait A Little While. B&W 753 E+ Yes, the same Etta Mooney who recorded Blues sides for Black Swan in 1922!
- 042 **WHISTLIN' ALEX MOORE.** Ice Pick Blues/ Heart Wrecked Blues. Col 14518-D EE+ A1 Stampers. Great Barrelhouse piano sides!
- 043 **NORFOLK JAZZ QUARTETTE.** Raise R-U-K-U-S/ Ain't It A Shame. Pm 12032 E+ Gorgeous copy!
- 44 **SYLVESTER PALMER (Wesley Wallace).** Do It Sloppy/ Broke Man Blues. Col 14524-D E+ C1 West Coast Pressing. Stomping Blues Piano in stunning shape!
- 45 **PIGMEAT PETE & CATJUICE CHARLIE.** She Shake's A Mean Ash Can/ Honey You Done Gone To Far [both sic]. Col 14598-D EE+ Two great and rare sides, 676 copies pressed!
- 046 **SONNY PORTER (Willie Jackson w/ Eddie Lang Guitar).** How Long How Long Blues/ Deck Hand Blues. Col 14366-D EE- plays E
- 047 **MA RAINEY & HER GEORGIA BAND.** Titanic Man Blues/ Bessemer Bound Blues. Pm 12374 E+. Stunning copy of two great sides!
- 048 **REV. D.C. RICE.** New Born Again/ We Got That Same Power Over Here. (Race) Voc 1647 E+ Stunning copy of classic Gospel-Skiffle sides!
- 049 **BESSIE SMITH.** Nobody Knows You When You're Down and Out/ Take It Right Back. Col 14451-D EE+ Fine copy of classic!
- 050 You've Got To Give Me Some/ I'm Wild About That Thing. Col 14427-D E Eddie Lang guitar!
- 051 New Orleans Hop Scop Blues/ Keep It To Yourself. Col 14516-D E+ A stampers copy of one of her best - superb accompaniment!
- 052 **VICTORIA SPIVEY & DOT SCOTT'S RHYTHM DUKES.** T B's Got Me/ Sweet Pease. (SB) Dec 7224 E+ Gorgeous copy, great jazz acc!
- 053 **BLIND JOE TAGGART & EMMA TAGGART.** Everybody's Got To Be Tried/ I Will Not Be Removed. (Race) Voc 1062 EE- lbl dam nap. Great Gospel Blues duet sides, 1926.
- 054 **HENRY TOWNSEND.** Long Ago Blues/ Henry's Worry Blues. Col 14529-D E++ Superb C1 stampers West Coast pressing. Guitar Blues masterpieces from his first session, 1929.
- 055 **LIZZIE WASHINGTON.** East Coast Blues/ Working Man Blues. Herwin 92013 E Rare 1927 sides by St. Louis blues gal.
- 056 **ETHEL WATERS.** My Handy Man/ Guess Who's In Town. Col 14353-D E James P. Johnson piano!
- 057 **MUDDY WATERS.** I Want To Be Loved/ My Eyes. Chess 1596 E+ Fine copy!
- 058 **THE YAS YAS GIRL.** Don't You Make Me High/ Love With A Feeling. Voc 04455 E- Classic!

SECTION TWO: BRITISH & EUROPEAN JAZZ AND HOT DANCE - INCLUDING MANY DJANGO REINHARDT GOODIES!

- 059 **LARRY ADLER Acc. by QHCF (Django).** My Melancholy Baby/ Body and Soul. (Aust) ReZ G23613 E It scfs. Lovely laminated pressing of uncommon Paris 1938 sides!
- 060 **PIERRE ALLIER ET SON ORCH. (Django).** Ninouche/ Les Yeux Noirs. Swing SW108 E Paris 1940
- 061 **AMBROSE & HIS ORCHESTRA.** Take Your Finger Out of Your Mouth/ n.i. BrE 108 E/E- scrs on waltz side. Fine Henry Levine tpt s1!
- 062 **THE BALLYHOOLIGANS.** Sweet Sue/ Dinah. HMV BD5074 E+
- 063 **THE BLUE LYRES (Ambrose Orch).** I Like A Little Girl Like That/ Oh! It Looks Like Rain. DeE F2511 EE+ Fine Goldberg tpt s1
- 064 **PHILIPPE BRUN (tpt solo acc. Django + Grappelly).** Blues/ **PHILIPPE BRUN & HIS SWING BAND.** Bouncin' Around. Swing SW54 E+
- 065 & HIS SWING BAND (Django). Boogie-Woogie Pts 1 & 2. Swing SW80 E+
- 066 **BUCK AND BUBBLES.** Sweet Georgia Brown/ Indiana. CoE FB1602 E+ Two fabulous London 1936 sides with Freddy Gardner solos!
- 067 **UNA MAE CARLISLE & HER JAM BAND.** I'm Crazy 'Bout My Baby/ I Would Do Anything For You. (Swing) VoE S199 E 1st recordings, London 1938 - uncommon!
- 068 **BENNY CARTER & THE RAMBLERS.** New Street Swing/ I'll Never Give In. (Swing) VoE S81 E+ Holland 1937
- 069 & HIS ORCH (Django). Farewell Blues/ **FLETCHER ALLEN & HIS ORCH.** What'll I Do. Swing SW36 E Paris 1938, uncommon!

- 070 **BILL COLEMAN ET SON ORCHESTRE**. Joe Louis Stomp/ Coquette. (Fr) HMV K7705 E+ Orig Sleeve. Gorgeous copy of rare Paris 1936 sides with Oscar Aleman guitar!
- 071 **BILLY COTTON'S LONDON SAVANNAH BAND (as Bohemian Band)**. Sunny Skies/ Ramona. Curry 108 E, sm rc nap and couple of tiny digs. Fine side 1!
- 072 **ANDRE EKYAN (Sax solos, acc. Django and bass)**. Dream Ship/ I Can't Believe That U're In Luv With Me. Swing SW67 E+/E
- 073 **FRED ELIZALDE & HIS MUSIC**. Under The Moon/ Diane. BrE 143 E Fine Rollini & Norman Payne solos s1!
- 074 **KAI EWANS ORCHESTRA w/ BENNY CARTER**. Blue Interlude/ When Lights Are Low. (Scand) HMV X4699 E+ Uncommon Copenhagen 1936 sides!
- 075 **BERT FIRMAN & HIS QUINTUPLETS OF SWING**. Keep Goin'/ Blue Strings. (Ger) Od A286070 E+ Uncommon and swinging London 1937 sides with Freddy Gardner clarinet and excellent Cecil Norman piano solos!
- 076 **THE GILT-EDGED FOUR**. Hot Miss Molly/ Don't Bring Lulu. CoE 3703 EE+ Fine and rare London 1925 sides with Eddie Lang bjo and Julius Berkin tpt!
- 077 **STEPHANE GRAPPELLE (Violin solos, Acc. Django Reinhardt)**. Stephen's Blues/ Sugar. Swing SW69 EE+ sm rub s1 nap
- 078 **HARLEM KIDDIES**. One O'Clock Jump/ I Ain't Got Nobody. (Scand) Od D508 E+ Fine Afro-Jewish Jazz in Nazi-Occupied Denmark!
- 079 **COLEMAN HAWKINS & THE BERRIES**. Sorrow/ Love Cries. PaE R658 E+ Hawk sings! Rare Zurich 1936 sides.
- 080 **FRANK HERBIN (Piano solos)**. Dizzy Fingers/ Nickel In The Slot. HMV B1770 EE+ American pianist in London, 1924!
- 081 **SPIKE HUGHES & HIS DANCE ORCH.** I Like To Do Things For You/ Happy Feet. DeE F1844 E- Stormin' Norman Payne tpt solos, 1930!
- 082 **LESLIE HUTCHINSON (Piano solos)**. Do-Do-Do/ Someone To Watch Over Me. BrE 125 E+ Fine London 1927 Jazz piano solos by celebrated Black American singer - Hutch!
- 083 **(JOE) LANIN'S JAZZ BAND**. Hot Lips/ La Java. (Vert) Pathe 6603 V+ Rare Paris 1923 sides with hot tpt solo s1 by Clarence Gransie!
- 084 **MADAME TUSSAUD'S DANCE ORCHESTRA**. Sophisticated Lady/ Wild Goose Chase. EBW 5609 E- Rare London 1933 Ellington-inspired sides!
- 085 **NINA MAE MCKINNEY & GARLAND WILSON**. Rhapsody In Love/ Minnie The Moocher's Wedding Day. BrE 1468 E+ Great Paris 1932 sides by famed Jazz Age diva!
- 086 **RAY NOBLE & HIS ORCHESTRA**. Tiger Rag. 1/s Shellac HMV Test Pressing of mx OB5119-2 E+ Unissued take, never reissued!
- 087 **ORIGINAL CAPITOL ORCHESTRA**. Chicago/ Russian Rose. Zon 2342 EE+ lovely shop sticker s1, see pic. Mississippi riverboat jazz in London, 1923. Several members of this band knew and worked with Bix!
- 088 **ORIGINAL DIXIELAND JAZZ BAND**. Satanic Blues/ 'Lasses Candy. (12") CoE 759 V+, loud and clean player. Fantastic London 1919 sides - this is one of the hardest to find.
- 089 Sensation Rag/ Ostrich Walk. 12" CoE 736 E- London 1919, miles better than their Victors which sound tame in comparison!
- 090 **JACK PAYNE & THE BBC DANCE ORCHESTRA**. Hot And Heavy/ Hot Bricks. CoE 5205 E Very rare and red hot 1928 sides!
- 091 The Man From The South/ Blondy. CoE CB28 E Two more red hot and rare Payne sides from 1930!
- 092 Never Swat A Fly/ Don't Tell Her What Happened... CoE CB196 E+ Fine t/tb/as solos s1.
- 093 **PICCADILLY REVELS BAND**. Back Beats/ Don't Tell The World. CoE 4415 E+ Great uptempo romp s1, London 1927!
- 094 Deep River Blues/ Varsity Yale Blues. CoE 4641 E+ Two hot 1927 sides
- 095 **QUINTETTE DU HOT CLUB DE FRANCE (Django)**. Tiger Rag/ I Saw Stars. (Fr) Ultraphone 11019 E+ 'Djungo' Reinhardt on labels, 1st session 1934.
- 096 Blue Drag/ Swanee River. (Fr) Telefunken A1958 E+ super thick pressing!
- 097 Ultrafox/ Lady Be Good. Varsity 8376 E+
- 098 Sweet Georgia Brown/ My Sweet. (Fr) Dec F9428 E+
- 099 Twelfth Year/ Japanese Sandman. DeE F7133 E+
- 100 (w/ Alix Combelle s1). Nuages/ Les Yeux Noirs. Swing SW88 E+ Paris 1940
- 101 Diminishing/ Eveline. Swing SW274 E+ Uncommon!
- 102 Oriental Shuffle/ After You've Gone. (Czech) HMV AM4737 E+ Rare issue!
- 103 Limehouse Blues/ I Can't Give U Anything But Love. HMV B8463 E+
- 104 Blues Primitif/ Topsy. Esq 10-015 E+ Paris 1947
- 105 **PETER RASMUSSEN & HIS SWINGIN' SEVEN**. Whoa Babe/ Down By The Old Mill Stream. Polyphon XS50935 EE- Fine Nazi-Occupied Danish Jazz, 1942.
- 106 **DJANGO REINHARDT (Guitar solos)**. Blues En Mineur/ Studio 24. (Fr) Sofradi 0.5.017 EE+ Rare Brussels 1942 sides!
- 107 & HIS AMERICAN SWING BAND. Swing Guitar/ Are You In The Mood? Swing SW208 E+ Paris 1945
- 108 & HIS MUSIC. Daphne/ Limehouse Blues. Swing 82 E+ Uncommon
- 109 & STEPHANE GRAPPELLE. Belleville/ Liza. (Fr) Dec F41010 E+
- 110 **CHAS. REMUE & HIS NEW STOMPERS ORCH.** Vladivostok/ Slow Gee-Gee. EBElectron 0160 E+, Orig Sleeve. Red hot and rare Belgian Jazz Band, London, 1927!
- 111 **THE RHYTHMIC EIGHT**. Didn't I Tell You?/ Was It A Dream? Zon 5219 E+, 1" int hc s2 nap. Fine Ahola tpt
- 112 I've Got A Feeling I'm Falling/ Marie. Zon 5498 EE+ Fine Ahola/Polo solos s1.
- 113 **JOEY SHIELDS & SPIKE HUGHES' THREE BLIND MICE**. The Devil Is Afraid Of Music/ St. James' Infirmary. DeE F2584 Fine 1931 sides by Black American singer/dancer with fine solos by Buddy Featherstonhaugh tenor sax etc.
- 114 **SAVOY ORPHEANS**. Stomp Off, Let's Go! **SAVOY HAVANA BAND**. I've Got A Real Daddy Now. HMV B2175 EE+ Rare and hot electrically-recorded sides, 1925.
- 115 **EDDIE SOUTH (Violin solos Acc. Django Reinhardt)**. Eddie's Blues/ Sweet Georgia Brown. Swing SW8 E+
- 116 **FRED SPINELLEY'S LIDO VENICE BAND**. Baltimore/ Just The Same. EBElectron 0195 EE- Orig sleeve. Very rare and uncompromisingly hot London 1927 sides by working nightclub band!
- 117 **REX STEWART & HIS FOOTWARMERS (Django)**. Finesse/ I Know That You Know. Swing SW70 E+ Ellingtonians in Paris, 1939.
- 118 **VALAIDA, QUEEN OF THE TRUMPET**. Mean To Me/ You're Not The Kind. PaE F631 E+ Fine London 1936 sides by pioneering female Black jazz trumpeter and vocalist!
- 119 **WASHBOARD SERENADERS**. Lonesome Road/ Dear Old Southland. PaE F299 E+ Black Skiffle band in London, 1935, with the wonderful baritone sax of Derek Neville!

- 120 **ELISABETH WELCH & HER SWING QUARTET.** Drop In Next Time You're Passing/ The Man I Love. VoE 515 E+ Orig Sleeve. Rare London 1936 sides with Gene Rodgers piano and Benny Carter t/as!
121 **MARIUS B. WINTER & HIS DANCE ORCH.** Tap Your Feet/ Betty Co-Ed. Bcst12 3036 E Hot 1931 s1!

SECTION THREE: AMERICAN JAZZ AND HOT DANCE BANDS - SOME RARE & UNUSUAL DISCS!

- 122 **ALABAMA JUG BAND.** Somebody Stole My Gal. 1/s Shellac Brunswick Master Test Pressing of mx 38782 E+ Great side - Willie The Lion, Ed Allen, Cecil Scott etc!
123 **ALABAMA WASHBOARD STOMPERS.** Who Stole The Lock/ Rockin' Chair. (Gold) Voc 1587 EE+ Uncommon 1931 sides, only issue.
124 **HENRY ALLEN & HIS ORCH.** Take My Heart/ On The Beach At Bali-Bali. Voc 3261 E rub s2, nap
125 **THE AMBASSADORS.** Oh! How I Love My Darling/ n.i. Colis 1724 EE+ Great 1924 side - Pettis, Mole, Nichols etc.
126 **ARKANSAS TRAVELLERS.** Ja-Da/ Sensation. Har 421-H E- plays E
127 **LIL ARMSTRONG & HER ORCH.** It's Murder (one of her best!)/ Just For A Thrill. (SB) Dec 1182 E+ Orig sleeve
128 **LOUIS ARMSTRONG & HIS HOT FIVE.** Jazz Lips/ Skid-Dat-De0-Dat. (Sm Re) OK 8436 E+ wol. Great copy!
129 **& HIS ORCHESTRA.** Medley of Armstrong Hits Pts 1 & 2. (12") Vic 36084 EE-, tight 1/2" hc, nap. Uncommon 1933 sides
130 Baby Don't Cry. 1/s Vinyl Master Test Pressing of Dec mx L3501 E+ Unissued on 78! 1st LP issue was 1969.
131 (w/ Dorothy Dandridge vcl). Watcha Say. 1/s Vinyl Master Test Pressing of Dec mx L3502 E+ Unissued on 78! 1st LP issue was 1969.
132 **WALTER BARNES & HIS ROYAL CREOLIANS.** Third Rail/ Buffalo Rhythm. (Lightning) Br 7072 EE+ Two stomping sides!
133 **BARREL HOUSE FIVE.** Hot Lovin' Mama Stayed Out. Pm 12851 V, plays better. Rare 1929 Clarence Williams small group sides!
134 **BIX BEIDERBECKE & HIS ORCH.** Deep Down South/ **JOE VENUTI & HIS ORCH.** Wasting My Love On You. (Fr) HMV K6238 E+ Stunning laminated pressing - amazing sound!
135 **AL BERNARD & THE GOOFUS FIVE.** Hesitation Blues/ St. Louis Blues. (Purple) PaE R110 E+ sol. Hot 1928 sides!
136 **THE BOWELL SISTERS.** Shout, Sister, Shout/ Roll On, Mississippi, Roll On. (Ger) Br A9081 E plays E+
137 **TIM BRYMN & HIS BLACK DEVIL ORCH.** He's My Man/ Don't Tell Your Monkey Man. OK 8003 E It scfs nap. Wild trumpet break s1!
138 **EMILIO CACERES TRIO.** I Got Rhythm/ Humoresque In Swing Time. Vic 25710 E+
139 **WINGY CARPENTER & HIS WINGIES.** Put Me Back In The Alley/ Look Out Papa Don't You Band Down. Dec 7689 E+
140 **BENNY CARTER & HIS ORCH.** Synthetic Love/ Love, You're Not The One For Me. CoE CB636 E+ 1st issue NYC 1933 sides, Unissued in USA!
141 **THE COTTON PICKERS.** Stomp Off, Let's Go/ Carolina Stomp. (Clifto) BrE 2981 E+
142 **JOHNNY DE DROIT & HIS NEW ORLEANS JAZZ ORCH.** Brown Eyes/ **JACK LINX SOCIETY SERENADERS.** How Come U Do Me Like U Do/. OK 40192 E Lovely copy of 1924 NO jazz classic!
143 **DIXIE WASHBOARD BAND.** Wait Till You See My Baby Do The Charleston/Livin' High. Col 14128-D EE- plays E
144 **DUKE ELLINGTON & HIS ORCH (as WASHINGTONIANS).** Stack O'Lee Blues/ **ARKANSAS TRAVELLERS.** Red Head Blues. Har 601-H E+
145 Jubilee Stomp/ **THE HOTSY TOSY GAND.** Don't Mess Around With Me. BrE 3878 E+
146 Grievin'. 1/s styrene Columbia Master Test Pressing of mx WM1064-A E+ Unissued on 78!
147 Scattin' At The Cotton Club. 1/s Vinyl Master Test Pressing of Br mx L-0375-1 E+ Unissued on 78!
148 **SEGER ELLIS.** To Be In Love/ S'Posin'. PaE R475 E Amazing 1929 sides with Louis Armstrong solos!
149 **WILL EZELL (Piano solos).** Barrel House Woman/ Heifer Dust. Pm 12753 E+ Stunning copy of Paramount piano blues rarity!
150 **FIVE BIRMINGHAM BABIES.** Copenhagen/ Deep Sea Blues. Silv 1294 E+. Two great sides, Rollini, Bill Moore etc.
151 **BENNIE GOODMAN'S BOYS.** Shirt Tail Stomp/ Blue. Br 3975 EE+
152 **& HIS ORCH.** Help Yourself To Happiness/ Now That I Care. Col 2542-D EE+ Uncommon 1931 Goodman sides!
153 **THE GOOFUS FIVE.** Everybody Loves My Baby/ Oh How I Love My Darling. (Red) PaE E5326 E
154 Nothin' Does Does Like It Used To Do Do Do. 1/s styrene Master Test Pressing of OK max 81208 E+ Fantastic sound!
155 Farewell Blues/ Sister Kate. (Arg) Od 193040 E+ Gorgeous copy!
156 **GREENWICH VILLAGE ORCH.** Ringside Blues/ House Of David Blues. Pm 20288 EE+ Fine copy of rare and hot 1923 sides!
157 **HARLEM STOMPERS.** The Monkey Swing/ My Understanding Man. Dec 7600 E+ Uncommon Sam Price sides!
158 **FLETCHER HENDERSON & HIS ORCH.** Mandy Make Up Your Mind (-1)/ Prince Of Wails. Pur 11367 V++ Two great 1924 sides
159 Words (-25)/ **JEFFRIES' RIALTO ORCH.** Eat More Fruit (hot!). Clm 1723 E Fine copy of rare issue - Louis solo!
160 Stockholm Stomp/ Have It Ready. BrE 3460 E+
161 (as **DIXIE STOMPERS**). Variety Stomp/ St. Louis Blues. VT 1451-V EE- plays E
162 Blue Rhythm/ Sugar Foot Stomp. Vars 8052 E+
163 Rose Room/ Back In Your Own Backyard. Voc 3511 E+
164 If It's The Last Thing I Do/ When You're In Love. Voc 3850 E
165 **JAMAICA JAZZERS.** West Indies Blues/ You Don't Know My Mind Blues. OK 40117 E+ Sparkling copy of Fats Waller rarity!
166 **ISHAM JONES' ORCHESTRA.** Trav'lin' All Alone/ I Keep Remembering. Bt 4985 EE- Fine hot side 1!
167 **RICHARD M. JONES' JAZZ WIZARDS.** Kin To Kant Blues/ Mush Mouth Blues. (Truetone) OK 8349 V++ Rare and fine 1926 sides!
168 **JUNGLE TOWN STOMPERS.** African Jungle. 1/s Vinyl Master Test Pressing of OK mx 401797-C E+ Stunning 1929 Harlem Jazz!
169 **KANSAS CITY TIN ROOF STOMPERS.** Good Feelin' Shanghai Honeymoon. (Race) Br 7091 EE+ Gorgeous copy of rare 1929 Chicago Junie Cobb small group sides!
170 **DOLLY KAY w/ FRANK WESTPHAL & HIS ORCH.** You've Got To See Mama Ev'ry Night/ I Loved You Once. Col A3308 E Hot and uncommon Chicago 1923 sides!
171 **DONALD LAMBERT (Piano solos).** Pilgrim's Chorus/ Sextette From Lucia Di Lammermoor. BB B-11250 E+ Don't be put off by the titles - these are stomping stride piano solos by one of the unsung greats!
172 **GEORGE E. LEE & HIS ORCH.** Ruff Scufflin'/ St. James' Infirmary. Br 4684 EE+ inaud scr s1. KC Jazz classics, 1929!
173 **MEADE LUX LEWIS (Piano solos).** Closin' Hour Blues/ Far Ago Blues. Solo Art 12004 E+ Gorgeous and uncommon 1939 sides
174 **TED LEWIS AND HIS BAND (Goodman, Muggsy).** Sweet Sue. 1/s Vinyl Master Test Pressing of col mx 152140-4 E+
175 Somebody Loves You. 1/s Vinyl Master Test Pressing of col mx 152141-1 E+

- 176 **WINGY MANNONE & HIS ORCH (Jelly Roll Morton pno)**. Never Had No Lovin'. 1/s Col Shellac Master Test Pressing of mx 15631-A E sm edge bump, nap. This take unissued on 78 - 1934 Morton rarity!
- 177 **DICK McDONOUGH & CARL KRESS (Guitar duets)**. Stage Fright/ Danzon Br 6917 E+ sol
- 178 **McKINNEY'S COTTON PICKERS**. Never Swat A Fly/ Laughing At Life. Vic 23020 EE+ Great sides!
- 179 **MIDWAY GARDENS ORCHESTRA**. Lot's O' Mamma/ Sobbin' Blues. Pm 20273 E- Fine 1923 Chicago jazz
- 180 **MILLS BLUE RHYTHM BAND**. There's Rhythm In Harlem/ Harlem Heat. Col 3071-D EE+ Only issue s1
- 181 **RAY MILLER & HIS ORCH**. That's A Plenty/ Angry. BrE 3947 E+ Orig Sleeve. Scorching Muggsy cornet!
- 182 **MIFF MOLE & HIS LITTLE MOLERS**. Honolulu Blues. 1/s Oversize Col vinyl Master Test Pressing of OK mx 81414-B E+ Great sound!
- 183 My Gal Sal. 1/s Oversize Col vinyl Master Test Pressing of OK mx 81413-B E+ Great sound!
- 184 I Can't Break The Habit Of You/ How Could You. (Swing) VoE 87 E+ Midge Williams vcls
- 185 **LEE MORSE & HER BLUE GRASS BOYS**. 'Tain't No Sin/ Blue Turning Grey Over You. CoE DB140 E+ Great jazz acc. s1, Rollini, Dorseys.
- 186 **JELLY ROLL MORTON & HIS ORCH**. Muddy Water Blues (-2)/ **FLETCHER HENDERSON & HIS ORCH**. My Sweetie Went Away (-1). National 1435 E++ Near Mint copy of Jelly's 1st record - you won't find a better copy anywhere!
- 187 **JELLY ROLL MORTON'S STEAMBOAT FOUR**. Mr. Jelly Roll (-2)/ Steady Roll. Pur 11332 EE- Rare!
- 188 **BENNIE MOTEN'S KANSAS CITY ORCH**. 12th Street Rag/ Baby Dear. Vic 20946 EE+
- 189 New Tulsa Blues/ **CLIFFORD HAYES' LOUISVILLE STOMPERS**. The Petter's Stomp. Vic 21584 EE+
- 190 Sad Man Blues/ **EARL HINES & HIS ORCH**. Have You Ever Felt That Way. Vic V-38048 E+ Gorgeous copy of great coupling!
- 191 **NEW ORLEANS OWLS**. Dynamite/ Pretty Baby. Col 1045-D E+ G1 West Coast Masters.
- 192 **NEW ORLEANS WANDERERS**. Perdido Street /Blues/ Gate Mouth. Col 698-D E+ A stampers. Johnny Dodds classics!
- 193 **JIMMIE O'BRYANT (Clarinet solos)**. Red Hot Mama/ Drunk Man's Strut. Pm 12246 E+ Gorgeous copy - seldom seen this clean!
- 194 **OLD SOUTHERN JUG BAND**. Hatchet Head Blues/ Blues, Just Blues, That's All. Voc 14958 E+ Beautiful copy of pioneer Jug Band sides!
- 195 **KING OLIVER'S JAZZ BAND**. Sweet Lovin' Man/ Sobbin' Blues. OK 4906 EE- Lovely copy of essential music!
- 196 **ORIGINAL CRESCENT CITY JAZZERS**. Sensation Rag/ Christine. OK 40101 E- sm eb. Joe Mares NO shop sticker s1
- 197 **ORIGINAL DIXIELAND JAZZ BAND**. Reisenweber Rag/ Look At 'Em Doing It Now. (Vert) Aeolian Voc 1242 V++ Fine paying copy of rare 1917 sides!
- 198 **ORIGINAL MEMPHIS FIVE**. No One Knows What It's All About/ **PACIFIC COAST PLAYERS**. Ting A Ling. Rx 1246 E It scrs nap
- 199 **TONY PARENTI'S NEW ORLEANIANS**. In The Dungeon/ When You and I Were Pals. Col 1548-D EE+ A stampers. New Orleans classics!
- 200 **PINKIE'S BIRMINGHAM FIVE**. Carolina Stomp/ Headin' for Louisville. Gnt 3208 EE-
- 201 **PRINCE BUDDA & HIS BOYS**. In My Miz/ When A Woman Gets The Blues. (SB) Dec 7363 EE- sm int hc s1, nap.
- 202 **SLATZ RANDALL & HIS ORCH**. Bessie Couldn't Help It/ I Get The Blues When It Rains. Br 4331 EE+ Fine hot mid-West band!
- 203 **HARRY RESER'S JAZZ PILOTS**. Wedding Bells/ **DORSEY BROS. ORCH**. Maybe, Who Knows? PaE R464 E+ Terrific Reser side with Bixian trumpet!
- 204 **JOSEPH ROBECHAUX & HIS NEW ORLEANS RHYTHM BOYS**. Every Tub/ She Don't Love Me. (Gold) Voc 2827 E Classic '30s New Orleans jazz!
- 205 **GENE RODEMICH'S ORCHESTRA**. Hot Notes/ I'm Lonely Without You. (Cliff) BrE 3073 E
- 206 **VINCENT ROSE & HIS MONTMARTRE ORCH**. Helen Gone (-3)/ **ART LANDRY & HIS ORCH**. Rip Saw Blues. Vic 19398 E- Rare take of side 1, West Coast pressing.
- 207 **LUIS RUSSELL & HIS ORCHESTRA**. Case On Dawn/ Saratoga Drag. (Fr) Brunswick 500323 E+ Storming sides!
- 208 **NOBLE SISSLE & HIS SIZZLING SYNCOPATORS**. Royal Garden Blues/ Loveless Love. PAct 020493 E+ Lovely copy of fine 1921 sides!
- 209 **& HIS ORCHESTRA**. Bandana Days/ I'm Just /Wild About Harry. Vri VA552 E+ Bechet features
- 210 **IKE SMITH'S CHICAGO BOYS**. Fighting Joe Louis/ Chicago State Street Blues. Ch 50040 E+ Rare Chicago small band sides, 1935
- 211 **WILLIE THE LION SMITH - SIDNEY BECHET ORCH**. Mayotte/ Magic Island. Vty 8399 E+ Lovely copy of great Haitian/jazz crossover sides
- 212 **SOUTH STREET RAMBLERS**. Endurance Stomp/ Some Do and Some Don't. QRS R7019 E- Very rare 1929 Clarence Williams sides!
- 213 **SOUTH STREET TRIO (Bobby Leecan gtr)**. Mean Old Bed Bug Blues/ Dallas Blues. Vic 21135 E-
- 214 **CHARLEY STRAIGHT & HIS ORCH**. Sittin' In The Corner (-1) / Tweet Tweet (-4). Pur 11270 E Fine Chicago band, 1923
- 215 Deep Henderson/ Hobo's Prayer. (Clift) BrE 3224 EE+ Fine copy of red hot 1926 sides!
- 216 Too Busy/ **HAL KEMP'S CAROLINA ORCH**. Get Out And Get Under The Moon. BrE 3839 E+ Two hot sides!
- 217 **JOHNNY SYLVESTER & HIS ORCH**. Everybody's Doing The Charleston Now/ **SAM LANIN'S ORCH**. Say, Who /Is That Baby Doll. (Brown wax) (Fr) Pathe X6027 E+ Gorgeous copy of uncommon 1925 sides!
- 218 **THE THREE KEYS**. Nagasaki/ Fit As A Fiddle. (Gold) Voc 2732 E/EE- It scfs nap
- 219 **THE THREE PEPPERS**. The Duck's Yas Yas Yas/ Swing Out Uncle Wilson. Vty VA590 E+
- 220 **TUXEDO ORCHESTRA**. Lollypop/ **BEN SELVIN ORCH**. When Eyes of Blue Are Fooling U. VoE X9645 EE- Side 1 is an unlisted session by West Coast band Vic Meyers & His Orch, accompanying banjoist Harry Reser in NYC, 1925. Red hot trumpet and alto sax solos!
- 221 **THE UNIVERSITY SIX**. The Camel Walk/ She Was Just A Sailor's Sweetheart. Har 36-H EE-
- 222 **PAUL WHITEMAN & HIS ORCH**. Magnolia/ **GEORGE OLSEN ORCH**. The Girl Friend. HMV B5317 E Nichols, J Dorsey, Rhythm Boys etc!
- 223 The New Tiger Rag/ Wedding of the Birds. (Aust) Col 07042 EE+ Uncommon Aussie 'Potato Head' issue.
- 224 **THE WHOOPEE MAKERS (as Goody & His Good Timers)**. Digga Digga Do/ **SAM LANIN ORCH**. I Must Have That Man. (Fr) PAct X6279 E+ Fine copy of classic 1929 Goodman/Tea side!
- 225 **CLARENCE WILLIAMS' BLUE FIVE**. Old Folks Shuffle/ Black Snake Blues. (Sm Red) OK 8465 E+ Fine copy!
- 226 **STOMPERS**. Spanish Shawl/ Dinah. (Truetone) OK 40541 E Uncommon 1926 sides rarely seen this clean.
- 227 **& HIS ORCH**. Jingles/Shake 'Em Up. Pm 12587 VV+ A tough one!
- 228 **JAZZ KINGS**. Mountain City Blues/ Breeze. Col 14422-D E+ Two of my Clarence Williams favourites!
- 229 **& HIS WASHBOARD BAND**. Top Of the Town/ More Than That. (Buff) BB B6918 E Eva Taylor autograph on s1!
- 230 **GEORGE WILSON & JIMMY HINTON (Guitar/harmonica)**. Chicken Wilson Blues/ House Snake Blues. Pm 12843 V Rare!
- 231 **TEDDY WILSON & HIS ORCH**. Jungle Love/ If I Were You. PaE R2569 E+
- 232 **THE WOLVERINE ORCHESTRA (as Jazz Harmonizers)**. Copenhagen/ Oh Baby. Clax 40336 E Rare issue of Bix classics!